

# 論吳明益自然書寫中的美學思想\*

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## 摘要

在台灣的自然書寫中，吳明益的作品因突破舊有格局，展現自然書寫新的寫作範式，而備受文壇讚揚與重視；不同於過去的自然書寫，充滿著道德的呼籲與現實的控訴，吳明益試圖從一個美學的向度，陳述與思索人與自然之間的關係與法則，這不單純只是對自然審美的鑑賞，而是更深入的以美學介入所謂土地倫理的辯證與建構；本文將以《迷蝶誌》與《蝶道》兩部吳明益的代表性作品為分析範例，說明吳明益如何透過文學與美學的實踐思考自然，並展演一種人與自然和諧的倫理與互動關係。

關鍵字：吳明益、自然書寫、迷蝶誌、蝶道、土地倫理、美學

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\* 本篇論文為中興大學人社中心計畫案部份研究成果

# The Esthetic Thinking of Wu Ming Yi's Natural Writing

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## Abstract

In the field of natural writing in Taiwan, Wu Ming- Yi's works are praised and valued because that he breaks through the old pattern and presents a new model for natural writing. He thinks deeply about the relationship between man and the Nature in a point of view of esthetics; argues and establishes the land ethic with esthetics. This dissertation is to present how Wu Ming- Yi thinks of the Nature through literature and the practice of esthetics by analyzing his works.

Key words: Natural Writing, Natural Aesthetics, Land Ethic, Wu Ming-Yi

