

離散的親密關係

——蘇偉貞眷村小說中的感官書寫*

馮品佳

交通大學外文系特聘教授
中研院歐美所合聘研究員

摘要

台灣眷村的出現是特定歷史時空的產物，而書寫眷村也需要具有特殊眷村記憶的感官表達，以傳達此一特殊時空記憶的幽微情動，也就是一種特殊的離散親密關係。本篇論文試圖跳脫政治意識形態的閱讀模式，透過感官研究的理論，探討蘇偉貞的兩部長篇小說《有緣千里》（1984）以及《離開同方》（1990）是如何透過感官書寫建構此種離散親密關係。

關鍵詞：眷村小說、蘇偉貞、離散親密關係、感官書寫、《有緣千里》、
《離開同方》

* 本文曾於「2011成大文學家國際學術研討會」宣讀後修正為本文，感謝評論人及兩位匿名審查人的意見。

Diasporic Intimacy:

Writing the Senses in Su Wei-chen's Novels of the Military Dependents' Quarters

Feng Pin-Chia

Distinguished Professor

Department of Foreign Languages and Literatures

National Chiao Tung University

Researcher, Institute of European and American Studies

Academia Sinica

Abstract

Taiwan's military dependents' quarters (*juancun*) were constructed at a particular historic juncture when massive migrations were taking place. The coming together of various ethnic groups from China following their relocations to various parts of Taiwan created diasporic conditions that begged for literary expression. In this paper, I argue that to represent the affective memory and the specific chronotope of these quarters, which are, today, fast disappearing, Taiwanese writers often resort to writing about the everyday lives and sensory encounters of the inhabitants, which creates a special kind of diasporic intimacy. After an overview of the current scholarship on writings about military dependents' quarters and theories of the senses, I analyze the ways in which Taiwanese author Su Wei-chen constructs such diasporic intimacy through focusing on sensory experiences--especially those of the auditory and olfactory senses--in her novels *Coming Together* (1984) and *Farewell Tung-fong* (1990).

Keywords: Novels of the Military Dependents' Quarters, Su Wei-chen, Diasporic Intimacy, Writing the Senses, *Coming Together*, *Farewell Tung-fong*