

石頭與女鬼

——論《大河盡頭》中的象徵交換與死亡

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摘要

《大河盡頭》是自《海東青》後李永平寫作的又一高峰。然而這部李永平六十歲以後的長篇巨著，究竟是否開創了新境？如果是，那究竟開創了怎樣的新境？還是，不過是有限的變奏、母題的重複？不管是前者還是後者，到底有怎樣的意義？呈現了怎樣的感覺結構？本文擬延續本人過往對李永平文學實踐的討論，針對其新著中的某些主題做進一步探討。尤其針對小說中的儀式面向進行試探性的探討。

關鍵詞：象徵交換、浪游、救贖、婆羅洲、超渡

On the Death and the Symbolic Exchange in *Where the Big River Ends*

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Abstract

Dabe jintou (Where the Big River Ends) sees Lee Yung-ping at the peak of his writing career after his *Haidong qing* (Haidong Blues). But several questions arise. Has this latest complex novel of the author created a new fictional world, or, is Lee just repeating his previous motif? No matter it is a repetition or breakthrough, what is the significance of such an attempt? This paper aims to re-examine some previous critical explanations of Lee's writings and provide a new interpretation by focusing on the ritualistic perspective of the novel.

Keywords: Wondering, Salvation, Borneo, Purgatory, Symbolic Exchange