

戰爭視域中的困境、堅守與突破

——王鼎鈞《關山奪路》中人性義蘊的展現和其
「存史」、「詳史」的價值

黃雅莉

新竹教育大學中國語文學系教授

摘要

近幾年來，台灣文壇中回憶錄的書寫是作家展現個人的家國情懷與生命史的重要文本，從中表現了歷史意識與現實承擔。其中尤以大陸遷台的第一代外省作家王鼎鈞的四冊「回憶錄」在家國書寫的表現上有極其深刻的內蘊，四冊中以書寫國共內戰的《關山奪路》向我們展現真實的戰爭本質，以及戰爭硝煙下的人性淬煉，已帶給我們不同一般作品的新信息與新境界。

王鼎鈞在鋪演歷史悲劇的過程中，已展現了具有價值的人生痛苦，並於悲劇中透顯出動人的藝術魅力。本文即透過對此書的分析以見戰爭對小我與大我的影響，透過王鼎鈞個人小我的戰爭視野，以見人們如何在時代困境中的堅守與突破，從而揭示《關山奪路》中的人性義蘊和歷史價值，以及作家對生命的藝術感受和哲學觀照。

關鍵詞：王鼎鈞、現代散文、回憶錄、國共內戰、戰爭文學、《關山奪路》、
歷史書寫

Hardship, Insistences and Breakthrough at War

Disclosing Humanity and Recording True Historical Value of
Ting-Chiun Wang's *Kuan-Shan-Dwo-Lu*

Huang, Ya-Li

Professor

Department of Chinese Language and Literature

National Hsinchu University of Education

Abstract

Recently, the writing of memoirs in the literary arena of Taiwan has been an important document expressing one's family and country mood and life trajectory, and revealing historical inclination and practical responsibility. Among authors of the first generation from China to Taiwan, the four series of memoirs done by Ting-Chiun Wang demonstrates particularly profound inside story. *Kuan-Shan-Dwo-Lu*, One of the four series describing the civil war between Kuo-Ming Party and Communists delivers new message and explores new frontier by discovering the real insight of war and examining human nature.

Ting-Chiun Wang embeds valuable human hardship and moving artistic charm in the process of repeating the tragic history. This study intends to analyze the impacts of war on nation and oneself, and discovers people's insistences and breakthrough during the war to uncover the human and historical value in *Kuan-Shan-Dwo-Lu* from the viewpoint of Ting-Chiun Wang.

Keywords: Ting-Chiun Wang, Modern Prose, Memoirs, Civil War,
War Literature, *Kuan-Shan-Dwo-Lu*