

戰爭・囚禁・逃亡

——試探商禽的戰爭創傷書寫

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摘要

商禽的詩不僅為台灣詩壇勾勒了一幅奇異的風景，更是一幀個體心靈世界的栩栩特寫，得以映照出精神世界與書寫行為的關係，更帶出歷史事件對應小我存在的影響力。本文認為要解讀商禽詩作的核心意象、中心主題以及形式美學，必須從其戰爭陰影的創傷書寫開始。戰爭是商禽詩作裡巨大的「心理創傷」、反覆出現的母題，可佐以深入的精神分析知識來理解。寫詩於商禽的意義，不僅是許多論者所言的「逃離現實的手段」，也是一種「創傷再現」，寫詩是「治療」，而非「逃避」。換言之，商禽所慣常被理解的「超現實主義」，未必只是美學層次的問題，自動書寫其實是心靈記錄，詩作則是壓力表述，在「超越性」之外，更有「心理性」的意義。基於上述的研究立場，本文將依序討論跨學科研究的方法與意義、商禽戰爭創傷書寫的幾個面向、在「超現實」之外，還能如何討論其詩的特質，以及商禽詩歌美學的獨特之處。本文希望能透過既有的商禽詩作研究與精神分析學說的相互補充，嘗試開拓跨學科對話的研究路徑。

中文關鍵詞：商禽、戰爭、創傷書寫

War · Imprison · Escape:

Try to Discuss Sang Ching's Traumatic Writing

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Abstract

This article thought that explain Sang Ching's poem the core image, the central subject as well as form esthetics, must from its war shadow traumatic writing start. War is the most important topic in Sang Ching poetry which "the psychological traumatic stress", appears repeatedly. In other words, Sang Ching's poem is the pressure indication. Based on the research standpoint, this article will discuss the interdisciplinary research in order the method and the significance, Sang Ching traumatic writing several faces, in "the ultra reality" beside, but also how can discuss its poem the special characteristic, as well as Sang Ching poetry esthetics unique merit. This article hoped that can penetrate already some Sang Ching's poem research and the psychoanalysis theory mutual supplement, the attempt development interdiscipline dialog research way.

Key Word: Sang Ching, War, Traumatic Writing