Loo-se-a'文本中心理論佇台語詩研究 頂kûan的運用kap意義

何信翰

中山醫學大學台灣語文學系助理教授

摘要

「文學是啥物」tsit 个問題佇無全的時代有無全的答案。佇歐洲,A-li-su-tho-the-le-su(Aristotélēs,384 B.C.-322 B.C.)提出「文學是對周圍世界的模仿」tsit種概念;佇亞洲的傳統,是用「詩言志」、「文以載道」來tsiann作文學觀。雙pîng 的講法雖然無全,而-koh 總是攏強調文學分析 ài kā 重點 kh ng 佇文本「背後的環境因素」、「作者的生平、經歷 tùi 文本的影響」,hik-tsiā是「作者想 beh 藉 tiòh tsit 篇作品表達的意念」。Tsit 種文學觀而-nā 造成文學研究 kap 文化研究、哲學研究、歷史研究無清楚的區別;mā hōo 文學研究 kap 講究「證據」、「客觀」的科學產生真大的距離,hōo 其他學科的學者質疑文學研究的客觀性 kap 公正性,甚至無承認文學是人文科學的 tsit種。

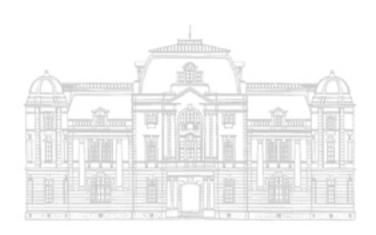
因為án-nih, Loo-se-a的文學家佇20世紀提出tsit系列全新的文學研究法,親像「形式主義」、「結構主義」、「符號學」……等等,想欲hōo文學回歸文學,hōo文學tsiaⁿ做獨立、有科學性的學科。

Thiah 个 Loo-se-a 的文學研究法共同的特色是:1. in 攏用「文本」本身 tsiann 做主要研究對象,重視文本的「內部因素」;2. in 攏使用語言學方法研究文學,結合語言學 kap 文學 tsit 2 个學科。

Россия,中譯:俄羅斯。

Tsiah个以文本作為中心的文學研究法,會當補充台灣傳統詩歌研究的不足,tùi台灣詩歌研究的發展有相當的幫助。所以本論文主要的方向tiòh是1.探討Loo-se-a tsiah个研究法發展的歷史kap演變過程;2.分析tsiah个研究法佇文學理論內底扮演的角色,以及3.說明tsiah个研究法佇台語詩研究內底運用的可能性kap優越性。

關鍵字:台語現代詩,語言學方法,文本中心,Loo-se-a



The Use and the Significance of Russian Textcenter Theory in the Study of Taiwanese Poetry

Ho, Hsin-Han

Assistant Professor Department of Taiwan Languages and Literature Chung-Shan Medical University

Abstract

"What is literature," this issue at different times have different answers. The traditional view of literature Analysis of literature emphasize the focus should be on the text of "Behind the environmental factors", "the author's life and experiencing the impact of the text" or "This works by the authors want to express ideas". This concept not only make literary studies can not different from cultural studies, philosophy of research, historical research, but also make a really big different between the literature research and "science", which pay attention to "evidence", "objective".

Because of that, in the 20th century, Russia's Writers put forward a series of new literature research, such as "Formalism," "structuralism," "Semiotics" etc. They want to make the literature become a scientific and independence academic.

These text-center methods of literatury which we talked about can help the development of studies of Taiwanese poetry. So the direction of this thesis is as follows:

1. study the history and the evolution of development of these Russian theories of literatury.

2. Note the possibility and superiority of using these theories at Taiwanese poetry study.

Keywords: Taiwanese Poetry, Text-centry Theory, Methods of Linguistics