

# 從性政治突圍而出

## ——論謝雪紅書寫以及李昂《自傳の小説》\*

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### 摘要

二二八事件中的第一女主角——謝雪紅，具備了政治、歷史、文學、性別的議題性。國家官方文獻、學術評傳、傳記等文類，都從國族發展需求評定謝雪紅價值；李昂則讓性別議題凌駕於政治議題之上，《自傳の小説》引述各類文本並強調謝雪紅流動、不定於一的形象，將謝雪紅於各類國家霸權論述中的工具性位置解救出來；塑造一個情慾橫流的謝雪紅，以擾亂堂皇莊嚴的歷史大敘述、勘透國族沙文主義的虛妄；並呼籲女性具有情慾自主以及情慾解放的本能與自由。小說中逆反父權所設定的價值規範、反撥父權所規劃的女性形象的書寫方式，置換了性政治的權力關係，破除了單一性別文化的傳統，也使得第二性的性別救贖成為可能。由二二八事件所帶出的政治與性別的場域關係，在小說中有了最深化的詮釋。

關鍵詞：謝雪紅、二二八事件、李昂、《自傳の小説》、性別、女性書寫

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# Rush out from Sexual Politics:

## Hsieh Hsueh-Hong Depiction and Li-Ang *Autobiography: A Novel*

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### Abstract

Hsieh Hsueh-hong, the leading role in February 28 incident, is involved with politics, history, literature, and gender issues. A lot of state official documents, academic researches, or critical biographies value her from the national race development needs; however, Li-Ang, the author of *Autobiography: A Novel*, discusses Hsieh Hsueh-hong from the gender issues instead of the political issues. The book quoted various types of text and highlighted the changeable personalities and freely behaviors of Hsieh Hsueh-hong. She challenged the hegemony in the various countries and desired to disturb the grand dignified narrative history. She also pointed out the false of nationalism and chauvinism and advocated the women sexual desire, as well as the self-liberation and the freedom of instinct. The book reversed the patriarchal society and set the value of the standard anti-patriarchal. It created the new image of women, replaced the power of sexual politics relations, and broke the single-sex culture. From Li-Ang's point of view, February 28 incident brought out the field of politics and gender relationship.

**Keywords:** Hsieh Hsueh-hong, The February 28 Incident, Li-Ang, *Autobiography: A Novel*, Gender, feminine writing