

「被嫁接」^[*]的台灣古典詩壇

——《中華民國文藝史》中官方古典詩史觀的建構

李知灝

中正大學中文系兼任講師

摘要

1967年國民政府正式推動「中華文化復興運動」，表面上是因應中國共產黨的文化大革命，但從實際的內容來看，卻是要在台灣內部塑造「民族」的共同體想像。運動推行到1975年編纂了《中華民國文藝史》，書中運用文學史的論述，將台灣文學的歷史融入官方認可的「民族」脈絡中。並且以「民族」的角度創造族群間的差等，強調國民政府在傳承「中華文化」上的關鍵地位。再利用文學作品所表現的共同精神，將具有黨國公職身份古典詩人的詩作，與日治時期台灣古典詩作中的部分精神相結合。進而形成了傳承國民革命的黨國詩人，同樣也承襲了台灣古典詩的文學精神傳統。藉由這樣的想像連結，使台灣古典詩壇與民族、黨國相結合，成為想像共同體的一環。

關鍵字：民族主義 想像共同體 中華文化復興運動 台灣古典詩 台灣文學

* 「嫁接」原是一種花果樹木改良技術，將一植物的枝芽嵌入另一個植物體中，待其癒合後成為獨立的新植株。原題目為「被連結」，但未能含括整個歷史脈絡。感謝匿名審查委員的啟發，改以「被嫁接」來形容本文所要論述的角度。

The Engrafted Image in Taiwanese Poetry History:

The Official Nationalism in *The History of Literature and Art in Republic of China*

Li, Chi-Hao

Part-time Lecturer
Department of Chinese Literature
Chung Cheng University

Abstract

The KMT administration promoted "The renaissance movement for Chinese culture" from 1967. The movement seems against the Cultural Revolution of the People's Republic of China. But in fact, by the movement, the KMT administration attempts to mold the national Imagined Community inside Taiwan.

The book, *The History of Literature and Art in Republic of China* (《中華民國文藝史》) appeared in 1975 along with the movement. The KMT administration incorporate the history of Taiwan literature with the official nationalism in the book. First, the KMT administration assert they are the heir to the National Culture, unlike other ethnic groups in Taiwan. But on the other hand, in the book, they assert there is the same spirit between KMT members and some Taiwanese poets who lived before the KMT administration ruled Taiwan.

By demonstrating the some classical Chinese poems of the KMT civil servants share the same spirit with the poems of the Taiwanese poets and regard these classical Chinese poems as the descent of the traditional Chinese literature and the Taiwanese literature, that was so called "engrafting", in the book. the KMT administration want to combine the official nationalism with the people in Taiwan as an Imagined Community in order to cement their power.

Key word: Nationalism, Imagined Community, The renaissance movement for Chinese culture, Classical poem of Taiwan, Taiwan literature