

《崇聖道德報》及其時代意義研究^[1]

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摘要

日治末期台灣社會與文化面貌已大幅變遷，但對於台灣漢儒而言，其對於理想世界的堅持依舊如故，本文旨在探討此期之儒教推廣雜誌，同時也是最後停刊的古典文藝雜誌^[2]——《崇聖道德報》之創辦背景、動機、發展歷程、主要內容與功能等。

其次，該報堅持使用古典語文、提倡傳統道德雖對漢文教育與社會教化有正面意義，但其拒絕白話文，否定新文化運動，與「崇聖會」的親日背景似乎隱含部分關連性，本文也將觸及此議題。而該報之內容特色主要有三：（一）能在刊載內容上，考量讀者資質，將理性、中性與非理性的各類型作品羅列並置。（二）取材與撰作之方式多元，並廣泛接受各地投稿，展現兼容並蓄的一面。（三）後期部分內容質變，顯見國家機器對於載體的嚴重干預。

另外，該報除有跟善書類似的道德教化之目的外，也提供漢儒思想與文學交流的空間。故本文最後期以闡發《崇聖道德報》於思想史與文學史上的時代意義與價值作為收束，突出漢儒在理念的堅持下，對於社會風氣與傳統文化的可能影響，以及該報提供古典文學創作的空間，尤其以古典詩之刊載為主，對於日治末期的古典詩壇而言，實具有重大意義。

關鍵詞：崇聖會 崇聖道德報 儒教 古典文學 傳統文化維繫

[1] 本文承蒙兩位匿名審稿委員諸多寶貴意見，而得以進一步深化研究觸角，促進研究品質的提升，謹於此誠摯感謝。

[2] 日治時期台灣的古典文學雜誌當以1930年起即創辦的《詩報》最為重要，該雜誌於1944年9月停刊，雖比1945年1月停刊之《崇聖道德報》早4個月停止發行，但1944年至1945年間台灣已正式捲入二次大戰中，在盟軍轟炸頻繁、日軍敗象漸露、全島進入動員的情況下，社會各層面的發展必然趨於停滯，於此之際，《崇聖道德報》雖較晚停刊，但並無法超越《詩報》到終戰前實質上對台灣古典文學的影響力與貢獻。然《詩報》早已獲得重視，《崇聖道德報》的價值則顯然尚未被全面肯定。參見《詩報：日治時期台灣傳統文學大成(1930-1944)》（台北：龍文，2007）第1號（昭和5年10月）至第319號（昭和19年9月）。

A Research of Chong-shen Moral Magazine and Its Era

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Abstract

The society and its culture had widely changed in Taiwan in the late period of Japanese govern. As Taiwanese scholars, however, they still insisted on their Utopia. My essay aims to discuss the Buddhistic magazine, the last ceasing publication. I try to explore Chong-shen Moral Magazine in different ways—its establishment, motives, progress, main contents as well as function.

Moreover, the magazine persisted in using classical prose, advocated traditional morals. All in all, it provided positive meaning in classics and social discipline. Nevertheless, Chong-shen teams' close relation to Japan also hinted something—that's why it denied vernacular prose and New Culture Movement.

There are three features of the magazine. First, it provided various contents for all walks of life. Second, it accepted writings from different areas. Material and style of these articles show their diversification. Third, the contents changed in the latter period. It showed the authority seriously interfered media.

In addition, the magazine not only supplied moral codes but also provided a place for Confucianism and literature. Therefore, in the last part of my essay, it elucidated Chong-shen Moral Magazine's significance and values in philosophy and literature. In Confucian scholars' insistence, the magazine affected social thoughts and traditional culture. It also supplied a place for the creation of classical culture, esp for classical poems. It played an important role in classical poets in late period of Japanese govern.

Key word: Chong-shen team, Chong-shen Moral Magazine, Confucianism, Classical literature, Relation to traditional culture