

蜿蜒幽暗裡的火炬

——探索台灣當代女詩人的憂鬱書寫^{*}

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摘要

失序的心靈，對創作者而言，是否為跨越日常語言框限，朝更真實的意識底層探索的路徑？詩歌用以表達「瘋狂」的主體，無疑是最佳的文學形式，它原本即斷裂、跳躍、重複、脫離現實表象、充滿象徵。有幾位台灣當代女詩人坦承自身曾受憂鬱症之苦，而她們的詩作是否能透露一些跨越語言邊界的線索？她們的病症與詩歌是否曾相互滲透，又以何種面貌呈現？性別論述在此問題上，能否察覺出相關性？本文試圖從精神分析式的文學研究面向，探討以上議題，欲找出一種解釋詩與憂鬱心靈關係的方法，藉此樹立理解詩作與詩人心靈的探照燈，同時對於詩歌語言的邊界作一釐測。

關鍵詞：憂鬱書寫、台灣女詩人、現代詩、女性書寫

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Explores Taiwan Present Age Female Poet's Melancholy Writing

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Abstract

Loses the foreword the mind, speaking of the creator, whether to limit for the spanning daily language frame, the dynasty more real consciousness first floor digs rope's way? The poetry uses expresses "mad" the main body, without doubt is the best literature form, it is originally the break, the caper, redundant, is separated from the realistic representation, to fill the symbol. How many Taiwan present age female poet has to acknowledge that oneself once received pain of the melancholia, but their poetic composition whether can disclose some spanning language boundary clue? Their illness and poetry whether once mutually to seep, also presents by what kind of appearance? Does the sex elaboration in this question, whether realize the relevance? This article attempts from the energetic analytic expression literature research to face, discusses the above subject, wants to discover one kind of explanation poem and the melancholy mind relations method, takes advantage of this sets up the understanding poetic composition and the poet mind searchlight, simultaneously makes one thousandth regarding the poetry language's boundary to measure.

Key Word: melancholy writing, Taiwan female poet, modern poem, feminine writing