

當聽診器遇見草藥 ——〈蛇先生〉與〈無醫村〉中的疾病和醫療敘事

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摘 要

本文以賴和的〈蛇先生〉與楊逵的〈無醫村〉為主要研究範疇，從他們對於醫療及疾病的書寫，析論日治時代台灣知識份子對於西醫與傳統醫學的態度，並進一步探究其中的文化及政治隱喻，以及他們對於日本殖民現代性的反省與思索。

賴和的〈蛇先生〉過去一直被定位為批判民間草藥偏方之作，然而，其中有關傳統醫學的描繪，其實值得我們再去細讀、爬梳；而楊逵在四〇年代發表的〈無醫村〉，則被視為其反殖民抵抗文學的力作。這兩篇小說都以漢方草藥，推展出小說的主題，並且是以正面、積極的觀點看待傳統醫療，而對現代殖民醫學卻採取了批判的立場。

本文的目的，即在於透過賴和與楊逵的疾病書寫，以及他們對現代醫學所採取的立場，藉由重新閱讀〈蛇先生〉、〈無醫村〉，追索台灣的知識份子如何在現代性與殖民性之間建立自己的主體性。

關鍵字：現代性、醫療、疾病、殖民性、楊逵、賴和

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When a Stethoscope Meet Herbal Medicine: The Medical Narrative and Disease in “Mr. Snake”and “A Village Without Doctor”

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Abstract

"Mr. Snake" by Lai-Ho and "A Village Without Doctor" by Yang-Kui. From their knowledge in medicine and disease, this article will discuss the scholars' attitude toward contemporary western and traditional Chinese medicine in Taiwan during the Japanese occupation period. Furthermore, I will delve into the culture and examine the political metaphors in order to understand what they reflect or think about the modernity in Japanese colonialism during the occupation period.

"Mr. snake" by Lai-ho had been always positioned as a critique to civil folk prescriptions. I am sure his novel should be read again and surveyed . In particular, Yang-kui published a novel in the forties, "A village without any doctor", which was regarded as a significant anti-colonialism literature.

Although, both the novels had parallel burden, the Han herbs ,and also view traditional medicine in a positive and constructive way. On the contrary, they comment on modern colonialism medicine on a critical ground .

The purpose of this text namely lies in Lai-Ho and Yang-Kui's writings of disease and the position they adopt toward modern medical science. By re-reading "Mr. Snake" and "A village without any doctor", we can think deeply of how the intellectuals of Taiwan set up their own hypostatization between modernization and colonization.

Key words: modernity, medical narrative, disease, Lai-Ho and Yang-Kui

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