

一種餵養記憶的方式

—析論達德拉瓦·伊苞書寫中的空間隱喻與靈性傳統*

徐國明**

摘要

台灣原住民族文學的書寫與學術相關研究，至今仍多停留於以邊緣逆寫中心的敘述模式，卻忽略傳統文化中泛「靈」信仰的靈性傳統（spiritual tradition）。本文意圖以台灣原住民女性作家達德拉凡·伊苞的藏西遊記《老鷹，再見》為主要分析文本，輔以「空間」與「靈性傳統」為解讀進路，論及該文本中對於神話、女性與殖民主義的空間隱喻，以及巫師的身體實踐，將沉澱的部落記憶重新召喚而出。並且，深入探究蘊含泛靈信仰與祭儀書寫的文本，演繹出相異於漢人的宇宙世界觀（worldviews）、物質文化（material culture），以及看待歷史的觀點和方式，以原住民族靈性文化的精神作為族群象徵性資本的詮釋，藉由記憶與現實情境的相互疊影，形構原住民族再出發的位置，開展對台灣原住民族文學研究的方向。

關鍵字：地母、空間、記憶、達德拉凡·伊苞、台灣原住民文學、
靈性傳統

* 論文審查期間，承蒙匿名審查人提出審查意見，本人已盡能力所及一一修改，特此致謝。

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An Approach to Recall the Memory: The Study of The Space Metaphor and Spiritual Tradition in Dadelavan Ibau's Writing

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Abstract

The current researches on Taiwan Indigenous Literature are mostly from the perspective of minority writing back to observe the main stream. However, in this way the spiritual tradition in the indigenous culture is often ignored. Via the concept of “space” and “spiritual tradition”, this paper analyzes *Miperepereper / Kalevelevan Aza Aris*, written by female indigenous writer, Dadelavan Ibau, approaching to the space metaphor of myth, women and colonialism, and the system of medium's bodily signs by which the group memory is reminded. Further, the comprehensive spirit and ceremonial writing in the text derive a different point of view from the worldviews of the Han people, their material culture and the interpretation of history. Regarded as a symbol of the indigenous groups, the spirit-oriented culture, through the complement and support of the past and present, will have a critical position in the study of the Taiwan Indigenous Literature.

Keywords: Mother Earth, space, memory, Dadelavan Ibau, Taiwan Indigenous, Literature, spiritual tradition

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