

## 一個歷史，各自解讀 ——二二八小說及其相關作品選集的多元論述

洪英雪\*

### 摘要

當高度敏感性的歷史事件——二二八事件從政治領域延燒到文學領域，當看待二二八事件的觀點關乎生命安全，當二二八事件的定義重大關乎台灣的定位之時，有關二二八小說的寫作與編輯，便很難像其他小說一樣保有獨立的創作而不受文學以外的因素干擾。首先，就小說創作而言，受寫作的時間地點、政治氛圍、發表刊物與作者政治立場等交錯影響，而產生官方觀點的、附和反共文藝政策的、親共黨階級鬥爭的、台獨等迥異立場的二二八小說。其次，二二八小說選集的編選，也呈現了以文學之名，行政治對話之實的論述交鋒，二二八小說與台灣文學史論爭一樣，成為台灣定位論述的爭奪場域。

關鍵字：二二八小說、二二八事件、二二八論述、反共文學

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\* 作者為東海大學中國文學系兼任講師

# One History, Different Perspectives: Multi-Discourses on 228 Incident Fiction and Its Anthologies

Hung, Ying-Hsueh \*

## Abstract

When hypersensitive historical incident such as February 28 Incident comes to have strong political ramifications, when articulation of viewpoints might endanger personal lives, when interpretation of it has something to do with the political status of Taiwan, fiction writing on/about 228 Incident has no way of keeping itself to purely literary. In terms of fiction writing, the when, where and atmosphere of writing it, the periodicals to publish it, as well as the political ideology each author holds, all contribute to different kinds of 228 Incident writings. As a result, the anthologies of 228 Incident fiction also show a strong inclination to engage in political struggle in the name of literature. Accordingly, the fiction of 228 Incidents turns out to be the sphere where the discourses of Taiwan Status contending each other. This article attempts to clarify the complexity and subtlety of issues involved.

**Keywords:** 228 Incident Fiction, February 28 Incident, discourse of February 28, Anti-Communism Literature

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\* Lecturer, Department of Chinese, Tunghai University.