

戰後初期楊逵的社會運動及政治參與

黃惠禎*

摘 要

楊逵是台灣史上知名的文學家與社會運動家，目前學界對他在日治時期領導農民組合的事蹟已頗為了解，惟獨在白色恐怖的陰影下，以往的研究大多迴避二二八事件等敏感性的政治禁忌，導致楊逵在戰後初期的活動情形至今未明。本文主要藉由第一手史料與楊逵親友的回憶，勾畫戰後初期楊逵積極投入建設新台灣，從領導或參與組織解放委員會、新生活促進隊、民生會、中國國民黨台中市黨部、台灣革命先烈遺族救援委員會、政治建設協會等團體，到二二八事件期間毅然走向武裝革命，以及出獄後支持學生民主社團麥浪歌詠隊，起草〈和平宣言〉的各項經歷。了解楊逵如何因應戰後的變局重新出發，及追求台灣自治與堅持台灣文化主體性的精神面向。

關鍵字：二二八事件、麥浪歌詠隊、楊逵、台灣革命先烈遺族救援委員會、戰後初期

* 作者為聯合大學台灣語文與傳播學系副教授

Yang Kui's Social Movement and Political Participation in the Early Post War Period

Huang, Hui-Chen *

Abstract

Yang Kui is a well-known literary author and social movement leader in Taiwan history. It has been very well known in academic circles that he led Peasants' Organization during Japanese occupation. However, under the shadow of White Terror, most past research has avoided the sensitive political taboo of the 2/28 Event so that Yang Kui's activities in the early postwar period was unknown.

By means of first-hand historical material and the memories of Yang Kui's relatives and friends, this essay will draw the outline of Yang Kui's variety of experiences in the early postwar period, in which he devoted himself to construct a new Taiwan, led or participated the Liberation Committee, the New Life Promotion Team, the Livelihood Association, the Taichung City head quarters of the KMT, the Relief Committee of Taiwanese Revolution Martyrs' Descendants, as well as The Political Construction Association. During the period of the 2/28 Event, he resolutely undertook armed revolution. After he was released from jail, he supported the "Wheat Wave Song Team" – a student democracy society, and drafted the Declaration of Peace. This essay will help us understand how Yang Kui dealt with the changing postwar situation, restarted, ran after Taiwan Autonomy, and persisted in Taiwan-oriented culture.

Keywords: 2/28 Event, the Wheat Wave Song Team, Yang Kui, the Relief Committee of Taiwanese Revolution Martyrs' Descendants, the Early Post War Period

* Associate Professor, Department of Taiwan Languages and Communication, National United University