

一九五〇年代台灣現代詩的幾個面向

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摘要

本文在討論1950年代台灣現代詩學觀念的形成，主要分析了：脫離與反抗，現代與現實，肯定與虛無，純粹與政治等幾組互為矛盾的概念發展，藉此說明台灣現代主義詩學的現代性意涵。本文認為現代詩自律性概念的建立，並不必然與政治現實互相衝突。現代主義詩歌在台灣的發展，還是奠基於舊有的反映現實論，而這種肯定性的現代主義，並不能被理解成為對政治現實的反思或者否定。

關鍵詞：1950年代台灣文學、現代主義、現代詩、現代性



On Some Facets of Taiwan Modern Poetics in the 1950s

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Abstract

The main task of this article is focusing on the formation of Taiwan modern poetics which mainly analyzes the development of the contradictory concepts : departure/resistance, modernity/reality, existence/nihilism, purity and politics. By means of clarifying previous concepts , I try to explain the content of modernity of Taiwan modern poetics. In conclusion, it is not necessarily contradictory for the autonomy of modern poetry and political realities. The development of modern poetry in Taiwan is on the basis of that art reflected nature. Furthermore, this so-called affirmative modernism can not be understood as reflection or negation to political realities.

Keywords: Taiwanese literature of 1950s, modernism, modern poetry, modernity