

# 重返江湖，所為何事？

## ——上官鼎《雁城謀影》的「抗戰」書寫<sup>\*</sup>

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### 摘要

新世紀台灣長篇小說書寫，在轉型正義的過程中，具有重探與重建台灣歷史的特色，這使得2015年出版的抗戰小說《雁城謀影》，在台灣文學場域顯得非常「不合時宜」。針對此「特殊」現象，本文指出，若將新世紀以來的兩岸關係納入考慮，那麼，這其實是另一種「因時制宜」。一九六〇年代的武俠作家上官鼎，重返抗戰江湖，藉由1944年衡陽保衛戰的書寫，重構國共合作圖象，並且通過1997年香港回歸的書寫，想像未來的新國共關係。本文職是認為《雁城謀影》所帶來的當代意義有三：一在白色恐怖時期武俠小說與抗戰小說的重探；二是國共關係的變動與台灣小說生產的對勘；三則藉此帶來對大眾文學與歷史小說的重省。

關鍵詞：武俠小說、抗戰小說、上官鼎、鄒郎、王藍

\* 主標題改寫自張大春2001年10月11日在誠品講堂講題「縱橫江湖，所為何事？——武俠小說裡的現實隱喻」。本文初稿原題為〈俠客行不行：論武俠作家上官鼎及其抗戰小說《雁城謀影》〉，宣讀於中國社會科學院主辦之「轉折的時代——40、50年代之交的漢語文學」國際研討會，2017年8月6日。本文關於「暴雨專案」的論述，受益於國家人權博物館籌備處委託之「戒嚴時期禁書調查研究暨展示腳本計畫」（研究執行期間：2016年11月至2017年10月），該計畫由王鈺婷副教授主持，本人擔任協同主持人，感謝翁智琦、黃毓純、劉亦佳同學協助蒐集資料。論文的修改，感謝本刊兩位匿名審查委員，提供更具論述層次與文學史縱深的建議，特此致謝。

# Rewriting “War of Resistance”:

Shangguan Ding and His *Shadows of Spies in Hengyang City*

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## Abstract

The novel writing in Taiwan in the 21st century has the characteristics of reappraising and reconstructing Taiwan's history in the process of transitional justice. Against this background, the War-of-Resistance novel “*Shadows of Spies in Hengyang City*” published in 2015 appears “inopportune” in the literary field of contemporary Taiwan literature. In response to the anomalous phenomenon, this paper argues that if the cross-strait relations have been taken into account, then this is actually very “opportune.” Debuted in the 1960s, Shangguan Ding, a writer of wuxia fiction, revisits the history of the Second Sino-Japanese War. In the novel “*Shadows of Spies in Hengyang City*”, he reconstructs the image of the alliance between the Kuomintang and the Communist Party of China through his rewriting the Battle of Hengyang in 1944, and envisions the Kuomintang-Communist relations in the future through his portraying the handover of Hong Kong in 1997. This paper indicates three aspects of the contemporary significance of *Shadows of Spies in Hengyang City*: first, it re-examines the wuxia and War-of-Resistance novel as literary genres during the White Terror; second, it measures the changes of Kuomintang-Communist relations against the novel writing in Taiwan; and third, it brings a new reflection on popular literature and historical novels.

Keywords: Martial Arts Fiction, War Novel, Shangguan Ding, Zou Lang, Wang Lan