

從文士到作家

——日治時期在台日人現代文學的初期發展

許倍榕

成功大學台灣文學系博士

摘要

本文的主要目的是梳理一段前史，回溯1895至1930年之間，殖民者在台日人文學界所呈現的樣態，及其現代文學的生成發展過程。除了回顧當時文藝團體的活動情形，也探討了19世紀末20世紀初「文學」、「文壇」的內質演變，亦即寫作型態、內容，乃至寫作者的社會角色，以及廣義文學朝向狹義文學的轉變、「語言藝術」的社會地位變化等。並分析這些轉變與日本近代國家制度、殖民地體制整備過程的關係。本文由這些面向切入，追蹤與探討在台日人現代文學界的形成史。

關鍵詞：在台日人、文壇、現代文學、文士、作家

From Literati to Writers:

Early Development of Modern Literature of Japanese in Colonial Era Taiwan

Hsu Pei-Jung

Ph.D.

Department of Taiwanese Literature

National Cheng Kung University

Abstract

This paper aims to sort out the history regarding the status of the colonialists in the Japanese literary circle in Taiwan from 1895 to 1930, and the process of the formation and development of Japanese modern literature. In addition to reviewing the activities of literary groups at that time, this paper also examines the internal transitions of the literature and literary circles from the late 19th to the early 20th centuries, namely, the writing styles, content, and writers' social roles; moreover, explores the changes of generalized literature towards narrow-sense literature and the social status of language arts. The relationship between these changes and the modern Japanese national system, and the introduction of colonial system are analyzed as well. Based on these aspects, this paper tracks and explores the history of modern literature of Japanese in Taiwan.

Keywords: Japanese in Taiwan, Literary Circle, Modern Literature, Literati, Writers