

# 暴力與正義

## ——論林耀德的都市文學觀<sup>\*</sup>

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### 摘要

評論家認為林耀德小說中的暴力書寫象徵鄉土文學的排他意識，並表現出他重寫文學史的企圖。本文嘗試探討林耀德的都市文學思想，考察林氏對現實主義、鄉土文學、分析心理學和後現代主義的看法，從「正義」的思想角度重新考慮他的文學定位，認為林耀德對文學創作抱有一種正義的觀念。同時，對於正義的思考，也將有助開展文學倫理的研究。

關鍵詞：林耀德、正義、暴力、鄉土文學、都市文學、現實主義



\* 本文初稿曾於「兩岸三地林耀德著作文本學術研討會」（福建師範大學文學院、東吳大學人文社會學院主辦，福建社會科學院文學研究所、海峽兩岸文化發展協同創新中心及福建省暨海外華文文學研究會協辦，2014.11.28-30）宣讀。審稿期間承蒙匿名評審惠賜許多寶貴意見，謹致謝忱。

# Violence and Justice:

## Lin Yaode's Concepts of Urban Literature

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### Abstract

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Critics argue that violent and sexual descriptions in Lin Yaode's fiction are the symbols of the exclusive consciousness of Taiwan rural literature, and show his intention to re-write the Taiwan literary history. Adhering to the concept of "justice", this paper tries to investigate his literary criticism of urban literature, his understanding on realism, rural literature, analytical psychology, and post-modernism, to suggest his literary thought can be perceived as one kind of literature of justice. This study on Lin's fiction and literature review helps develop discussions on literary ethics.

Keywords: Justice, Lin Yaode, Violence, Rural Literature, Urban Literature, Realism

