台灣文學研究學報第 42 期
2026 年 4 月．頁 269-304
國立臺灣文學館

亂世、情感與非典型親密關係*

——論海外華文女作家黃美之戰後小說的離散者群像

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摘要

戰爭與近代台灣社會的生成密不可分，除關乎戰時歷史記憶的建構與拆解，尚需併同觀照戰後復員時期隱蔽且廣延的社會內戰問題。戰爭不僅激化近代台灣大眾面臨國境空間、身分認同或是地域流動等衍變，更重新塑造了私人身體與情感結構的實踐樣態，而蘊含戰爭遺緒作用的文化意義。本文研究對象為華文女作家黃美之（1930-2014），其歷經中日戰爭、國共內戰與戰後台灣戒嚴統治等戰爭或準戰備情境，且是白色恐怖孫立人案之情感與政治層次上的受難者。她的文學書寫反映戰爭所留下的遺緒與國家暴力的傷跡，尤其是女性於戰爭亂世與政治布局下的移動境遇和主體形構。基此，本文以黃美之的戰後小說集《沉沙》（2005）、《烽火儷人》（2010）為討論素材，析論戰爭離散者之人物形象、生活日常與非典型親密關係敘事，以觀察作家對性別角色期待與標準生命經歷的主體抵抗。本文一則形構戰爭離散歷史世代的眾生相，一則析論女性作家生命記憶與文學重述間自我揭露的能動性，亦可得見戰爭遺緒對離散者各式情感關係的解構與女性主體性建構的引力。

關鍵詞：黃美之、《烽火儷人》、戰爭、非典型親密關係、離散者

＊ 本論文為國科會計畫「『戰時中國』再現：終戰後自中國來臺、返臺作家的戰爭敘事與青少年創傷」（編號：112-2410-H-004-177-MY2；執行期間：2023.08.01~2025.07.31）之研究成果。初稿曾以〈亂世、情感與非典型親密關係：論北美華文女作家黃美之戰後小說的離散者群像〉為題，宣讀於台灣女性學學會 2024 年度研討會（2024.10.05）。論文投稿期間，承蒙審查委員惠賜多項建設性意見，謹致以誠摯謝忱。

Turbulent Times, Emotions, and Atypical Intimate Relationships:

Exploring the Diasporic Characters in the Post-war Novels of Overseas Chinese Female Writer Huang Mei-zhi

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Abstract

Inseparably linked to the Second World War, the formation of modern Taiwanese society not only involves the construction and deconstruction of wartime historical memory but also the attention to the hidden yet pervasive forms of internal social conflict during the post-war demobilization period. In addition to intensifying the challenges faced by the general population of modern Taiwan regarding national boundaries, identity, and regional mobility, war also reshaped the practices of individual bodies and emotional structures, which are embedded in the cultural significance of the war legacy. This study focuses on the overseas Chinese woman writer Huang Mei-zhi, who experienced the Sino-Japanese War, the Chinese Civil War, and the post-war martial law period in Taiwan. She was also an emotional and political victim of the White Terror incident involving Sun Li-jen. Her literary works reflect both the legacy of war and the scars of state violence, with particular attention to women's mobility and the formation of subjectivity amid wartime upheaval and political structuring. Accordingly, this paper examines Huang's post-war novel collections, *Sunken Sands* (2005) and *War-torn Couples* (2010), as primary sources, analyzing representations of war diaspora, everyday life, and narratives of non-normative intimate relationships. In doing so, it examines the author's resistance to gendered expectations and normative life trajectories. This study constructs a collective portrait of a generation shaped by war and displacement, while also analyzing the agentive self-disclosure that emerges through the interplay between women writers' lived memories

and their literary retellings. In addition, this study demonstrates how the afterlives of war reconfigure affective relations and exert a formative pull on the construction of female subjectivity among diasporic subjects.

Keywords*:* Huang Mei-zhi, *War-torn Couples*, War, Non-normative Intimate Relationships, Diaspora