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取消或重新佈署

——林新惠《瑕疵人型》與《零觸碰親密》中的情感擬真與身體代理

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摘要

本文聚焦林新惠《瑕疵人型》（2020）與《零觸碰親密》（2023），探討當代台灣科幻如何以「情感擬真」與「身體代理」重寫親密與性別邊界。《零觸碰親密》將後疫情的「無觸」建構成親密技術的「正當」來源，觸覺被安全語彙與介面規訓取代；《瑕疵人型》以「可修復的機械身體」諷刺情感連結的折舊與可替換性。兩小說中的 AI 被女性化並可隨人類意志重新佈署的位置，從而揭露人類情感早已在技術與資本的框架內運作。本文以海爾斯（N. Katherine Hayles）的後人類身體概念、哈洛威（Donna J. Haraway）的賽博格及部分視角與布拉伊多蒂（Rosi Braidotti）的後人類倫理進行辯證，透過小說細讀分析、敘事視角，展現「延遲、斷線、瑕疵」等微小失配正是AI時代的人／機倫理被迫現身的場域。本研究主張林新惠的小說開啟台灣科幻小說的 AI 新時代特色：以往科幻小說探討機器能否「像人那樣感受」以及「科技是否會反撲的問題」，林新惠則轉而探問人類情感本身的物質性與商品化如何與科技交融產生主體邊界的位移，並嘗試跨域進行科技與文學的對話，探索小說中思考的近未來景象：在技術失配留下的縫隙裡，人類無法被預知的「瑕疵」如何成為回應的起點。

關鍵詞：台灣科幻小說、情感擬真、身體代理、無觸親密、後人類倫理

Cancellation or Redeployment:

Affective Simulation and Somatic Agency in Lin Xinhui's *Human Glitches* and *Contactless Intimacy*

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Abstract

This article investigates how contemporary Taiwanese science fiction rewrites the boundaries of intimacy and gender through "affective simulation" and "somatic agency," focusing on Lin Xinhui's *Human Glitches* (2020) and *Contactless Intimacy* (2023). In *Contactless Intimacy*, the post-pandemic condition of "zero-touch" is constructed as a legitimate mode of technologized intimacy, in which tactile experience is displaced by safety discourse and interface discipline. In *Human Glitches*, the "repairable mechanical body" satirizes affective bonds as depreciable and replaceable assets. In both novels, AI figures are feminized and rendered redeployable at human will, revealing that human affect has long operated within the frameworks of technology and capital. Drawing on N. Katherine Hayles's theorization of posthuman embodiment, Donna J. Haraway's cyborg figuration and situated knowledges, and Rosi Braidotti's posthuman ethics, this article analyzes the novels' human-machine intimacy narratives through close reading. It argues that micro-scale mismatches — delay, disconnection, and defect — constitute the very sites at which human-machine ethics are compelled to emerge in the AI era. This study further contends that Lin Xinhui's fiction inaugurates a new phase of AI-oriented Taiwanese science fiction: whereas earlier science fiction asked whether machines could "feel like humans," Lin Xinhui shifts the inquiry to how the

materiality and commodification of human affect become entangled with technology, displacing the boundaries of subjectivity. Ultimately, this article proposes that the unpredictable human "glitch," lodged in the interstices of technological mismatch, becomes the point of departure for ethical response and answerability.

Keywords: Taiwanese Science Fiction, Affective Simulation, Somatic Agency, Contactless Intimacy, Posthuman Ethics