

妓權運動與胡淑雯的小說*

—— 性交易、書寫和情感政治

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摘要

1990年代末台北的公娼存廢事件以及引發的後續爭議，揭露了妓女／性工作者本身多重而又彼此矛盾的身分，也點出妓女的身體作為各種論述彼此抗爭、競相銘刻的場域。作為一名記者和社會運動的參與者，胡淑雯報導了關於公娼存廢的不同意見，也約略參與了筆戰，表現出偏向妓權運動論述的立場。本文通過分析胡淑雯小說中妓女角色和性交易的描寫，探討了攸關性工作的討論如何影響並體現在其小說創作之中。藉由閱讀《哀豔是童年》（2006）與《太陽的血是黑的》（2011），本文指出她筆下的另類情色主體，擁有挑戰道德規範的原生情慾力量：因為拒絕接受道德主義強加的羞恥感和受害者的傷心難過，所以成為既有的性別規範和社會秩序之外的怪胎與異端。其次，胡淑雯試圖打破日常詞彙的傳統意義，如性交易、娼妓與慰安婦，以書寫探索曖昧、航向未知，不只創造了差異化的形象，更無限延宕了意義的最終詮釋。最後，她不僅挪用、顛覆並解構了公共論述中妓女的刻板印象，最後甚至把娼妓形象提升到國族隱喻的層次，模糊了神聖與汙穢之間的界線。

關鍵詞：胡淑雯、性工作、妓女、妓權運動、公娼存廢事件、情感政治

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Sex Workers' Rights Movement and Hu Shu-wen's Fiction:

Sexual Transactions, Writing, and the Politics of Emotions

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Abstract

In the late 1990s, the contentious issue of closing brothels in Taipei revealed the multifaceted and contradictory identities of sex workers, illustrating how the body of a prostitute serves as a battleground for competing discourses. As a reporter and participant in social movements, Hu Shu-wen was engaged in the debates surrounding the abolition of licensed prostitution and wrote articles endorsing the discourse of the sex workers' rights movement. This article examines how these issues influenced and manifested in her creative writing by analyzing the depiction of prostitutes and sexual transactions. By exploring *The Sorrow of Childhood* and *The Blood of the Sun is Black*, the article highlights that the alternative erotic subjects in her fiction possess an inherent female sexual power that challenges the constraints of moral norms. These subjects defy the feelings of shame and sorrow typically imposed on victims by moralists, thereby threatening established gender norms and social order. Through her writing, Hu Shu-wen disrupts conventional meanings of words such as "prostitutes," "sex work," and "comfort women" to explore their ambiguities and infinitely defer the ultimate signified of prostitution. In general, her work not only appropriates, subverts, and deconstructs prevailing stereotypes of sex workers and sexual transactions in public discourse but also endeavors to use the figure of the prostitute as a metaphor for the nation, blurring the boundaries between the sacred and the profane.

Keywords: Hu Shu-wen, Sex Work, Prostitutes, Sex Workers' Rights Movement, Brothel Abolition, Politics of Emotions