

南方軼事

從《忤》論林剪雲歷史書寫的脈絡*

張怡寧

台灣大學台灣文學研究所博士生

摘要

二二八事件影響台灣近代史相當深遠，也是台灣文化政治和身分認同分殊的起點，甚至是長篇歷史小說用以詮釋的思想資源。尤其歷史書寫難免受主觀的政治態度和當前對未來期待的影響，因此如何書寫過去而寄託未來是考核歷史小說的重點。

本文以林剪雲「叛之三部曲」《忤》作為討論範疇，著重以「南方軼事」的思考切入，在於文本中的南方，除了是一種地理空間的相對性，更為重要的是屏東作為一種觀看的方法，其地誌的知識形構軌跡呈現了台灣不同的歷史面貌。而當二二八長篇歷史小說自成系譜時，林剪雲的《忤》為何著眼於南方家族和歷史記憶的鑲嵌？基督教家族面對政治創傷時產生何種精神圖像？漂泊來台的外省人，又是如何決定生根台灣？藉由這些問題的推演，思索二二八歷史小說如何可能。

最後，本文嘗試提出林剪雲在《忤》中以地方學的角度出發，嘗試藉南方位置梳理屏東與二二八事件，並通過小說人物的形塑及詮釋，以豐富二二八長篇歷史小說系譜中對於南方位置及其地方知識的觀照。此外，《忤》中的二二八歷史

* 論文投稿期間，承蒙兩位匿名審查委員不吝給予懇切之意見與指正，特此致意。

書寫，除了與作家自身的身分及地方經驗相涉，並沾染更多主觀情感的闡釋，而這樣的闡釋是一種當代視野的介入，進而和過去歷史所產生的共鳴，也為二二八歷史知識做事件補遺。

關鍵詞：林剪雲、《忤》、長篇歷史小說、二二八、南方、歷史書寫



Southern Anecdotes:

Contextualizing Lin Jian-yun's Historical Writing in Her *Disobedience*

Chang Yi-Ning

Ph. D Student
Graduate Institute of Taiwan Literature
National Taiwan University

Abstract

The influences of the February 28 Incident from the early postwar period of World War II on Taiwanese modern history were far-reaching. Additionally, it led to distinct differences in culture, politics and identity among the numerous ethnic groups. This incident even became an ideological resource for works of historical fiction. Writings based on historical memory could be affected by subjective political attitudes and expectations for the future. Therefore, how to write the past in the present for the future becomes an issue.

This essay discusses the *Disobedience* in Lin Jian-yun's "Trilogy of Rebellion" and focuses on the "Southern Anecdotes" as a point of departure. The South becomes not only a geographical and spatial marker but also a method of viewing. Pingtung (the South) presents a different historical aspect of Taiwan in its topographical knowledge formation trajectory. If historical novels about the 228 Incident created their genealogy, why does Lin Jian-yun's *Disobedience* focus on southern families and historical memory? What kind of mental images did political trauma create in the minds of the Christian family? How did the Mainlanders who drifted to Taiwan decide to stay and live in Taiwan in the chaotic early postwar period? These discussions initiate

the possibility of creating a genre of historical novels on the 228 Incident.

Finally, this essay proposes that Lin Jian-yun's *Disobedience* writes from the perspective of local historical studies, then combs through the events of Pingtung and the 228 Incident from a Southern standpoint in Taiwan's transition to justice. Through the shaping and interpretation of the characters, the novel enriches the history of the South and local knowledge in the genealogy of the historical novel of the 228 Incident. *Disobedience* is not only related to the author's own identity and the local experiences but is also tainted with subjective emotional interpretations. These interpretations generate both the history and the intervention of a contemporary perspective.

Keywords: Lin Jian-yun, *Disobedience*, Historical Novel, 228 Incident, South, Historical Writing

