

# 成為原住民（文學）

原住民族文學獎場域中的同志議題與非寫實風格

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## 摘要

台灣原住民族文學史之建構，文學獎得獎作品與其文學場域是重要議題。1993 年山海文化雜誌社發行《山海文化》雙月刊，推動了文學獎機制並衍生後續的書寫世代。在這個基礎上，本計畫將展開原住民族文學獎場域、千禧世代書寫與文化重構的探討。本論文將從二個面向展開：一、考察原住民族文學獎的文學場域，論述千禧世代得獎作品在文學場域的位置。二、分析由原住民族委員會主辦、山海文化雜誌社協辦的原住民族文學獎（2010-2020），特別關注千禧世代書寫者（1980 年代之後出生之作者）的得獎作品。筆者將指出作品中關於同志議題與非寫實風格的嘗試，是作家作品面向文化身分轉變之重要歷程。本論文將此視為思考原住民族文學美學建構之契機，並回應學界對千禧世代文學、後鄉土論述的關注。

關鍵詞：台灣原住民族文學、文學獎、千禧世代、後鄉土論述

# Becoming Indigenous People (Literature):

LGBT Issues and Non-realistic Style in the Field of  
Indigenous Literature Awards

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## Abstract

The establishment of Taiwan indigenous literature as a field, the construction of its history, and its award-winning literary works are all important topics. In 1993, Shan-hai Culture Magazine published the “*Shan-hai Culture Bimonthly*,” which promoted the literary award system and spawned future generations of writers. On this basis, this paper will explore the field of indigenous literary awards, writing by millennials, and cultural reconstruction, expounding from two dimensions: first, it will focus on indigenous literary awards and discuss the position of award-winning texts written by millennials ; second, it will analyze the indigenous literature award (2010-2020) sponsored by the Council of Indigenous Peoples and co-sponsored by Shan-hai Culture Magazine, paying special attention to winning submissions by millennial writers (ie. those born after 1980s) . The researcher will point out attempts to create texts that portray gay issues and non-realistic styles marks an important milestone in the writers’ works in the face of changes related to cultural identity. This paper will focus on the aesthetic construction

of indigenous literature and respond to concerns about millennial literature and post-nativist discourse in academic circles.

**Keywords:** Taiwan Indigenous Literature, Literature Awards, Millennials, Post-nativist Discourse

