

# 拓拔斯·塔瑪匹瑪〈最後的獵人〉篇章 結構探析

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## 摘要

本文從拓拔斯的布農族背景及個人背景談起，他是懸壺濟世的醫生（西醫），也是傑出的原住民作家，他的筆寫出動人的原住民文學。篇章結構的探析，分為內容結構與章法結構來看。內容部分，依次分析小說的人物設定、情節安排、主題安置、物材運用、事材運用，以見小說在運材方面的特色。章法結構部分，先分析局部的章結構，再統合看篇結構，並予以說明。總之，從內容與章法來看，都很能呈現拓拔斯身為布農族原住民作家，所表現的自然書寫，與漢人不同的寫作思維。

關鍵詞：布農、內容、結構、最後的獵人、拓拔斯·塔瑪匹瑪（田雅各）

# The Analysis of the Structure of “the Last Hunter” Written by Tuobasi · Tamapima

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## Abstract

The content based on the personality of Bunun tribe background, and Tuobasi · Tamapima is a doctor to save people's life and also an outstanding aboriginal author. He writes down the touching literature works

The analysis of the structure in the literary compositions is divided into two parts. One is the structure of the content -- in order to analyze the characters in the novel, the arrangement of the plot and the main idea, the usage of the articles and the events to show the particular usage in the novel. The other is the structure of the plot -- first study the structure of the partial chapters and then complete all of the chapters and at last explain in details.

Anyway, according to the content and the literature skills, it naturally appears. Tuobasi's thinking as a Bunun tribe's author, differently from the writing thought of the Han people.

Keywords: Bunun, Content , Structure , the Last Hunter, Tuobasi · Tamapima